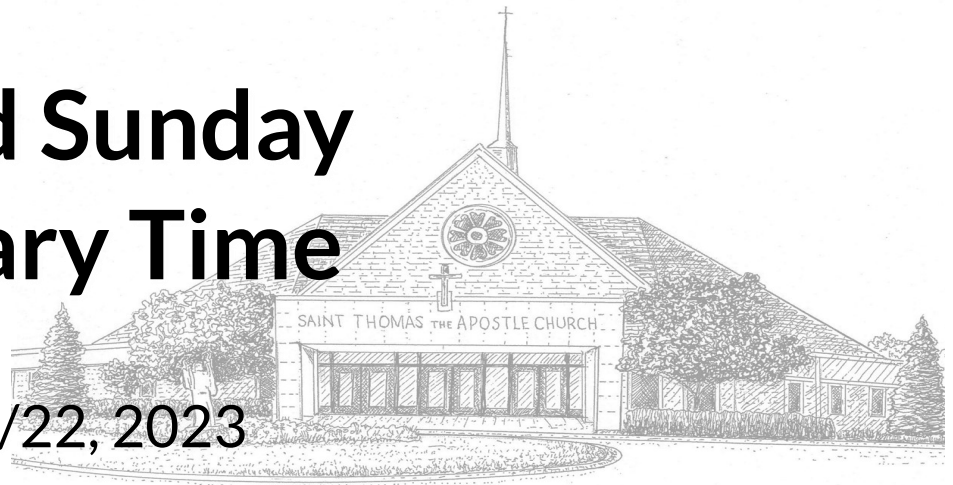


The Third Sunday in Ordinary Time

January 21/22, 2023



INTRODUCTORY RITES

Processional Song

Come and Follow Me

♩ Refrain

If an-y-one would come and fol-low me, my dis-
ci - ple you would be. Leave the past be-hind, seek and you will
find all you're called to be. If an - y - one would
come and fol-low me, know the truth will make you free.
Give and you re - ceive. Trust me and be -

lieve. Come and fol-low me.

Text: Tom Franzak, b.1954
 Tune: Tom Franzak, b.1954; acc. by Gerard Chiusano, b.1953
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Greeting

Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

will.

Text © 2010, ICEL

Ed Bolduc
 Music © 2011, WLP

Collect

LITURGY OF THE WORD

Children's Liturgy of the Word Dismissal (9:30 AM only)

First Reading

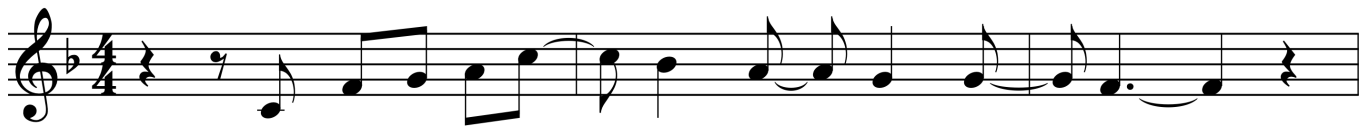
Isaiah 8:23–9:3

*"The people who walked in darkness have seen a great light:
Upon those who dwelt in the land of gloom a light has shown."*

Responsorial Psalm

Ps. 27: *The Lord is My Light*

REFRAIN



The Lord is my light_ and my sal - va - tion.



Whom should I fear? The Lord is my strong-hold and my ref-



- uge. How can I be a - fraid?

Ed Bolduc
Text and music © 2003 World Library Publications,
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Second Reading

1 Corinthians 1:10-13, 17

*"I urge you, in the name of our Lord Jesus Christ, that all of you agree in what you say,
and that there be no divisions among you."*

Gospel Acclamation

REFRAIN



Al-le, al - le, al - le - lu - ia! Al-le, al - le, al - le - lu - ia!



Text (vss.) © 1969, 1981, 1997 ICEL

John Angotti
Music © 2004 World Library Publications,
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Gospel

Matthew 4:12-23

“Come after me, and I will make you fishers of men.”

Homily

Order of Christian Initiation of Adults Dismissal (9:30 AM only)

Profession of Faith

I believe in one God, the Father Almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
Consubstantial with the
Father, through him all things were made.
For us men and for our
salvation he came down from heaven,
*and by the Holy Spirit was
incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius
Pilate, he suffered death and was buried,
and rose again on the third day in accord-
ance with the Scriptures.

He ascended into heaven and is seated at
the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord,
the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored
and glorified,
who has spoken through the prophets.

I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism for the forgiveness of
sins and I look forward to the
resurrection of the dead and the life of the
world to come.
Amen.

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

LITURGY OF THE EUCHARIST

Preparation of the Altar and the Gifts

We Fall Down

The musical score is written on five staves in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in a soprano clef. The lyrics are: "We fall down, we lay our crowns at the feet of Je- sus. The great-ness of mer-cy and love at the feet of Je - sus. And we cry ho - ly, ho - ly, ho - ly, and we cry ho - ly, ho - ly, ho - ly, and we cry ho - ly, ho - ly, ho - ly is the Lamb." The score includes various musical notations such as eighth notes, quarter notes, and rests.

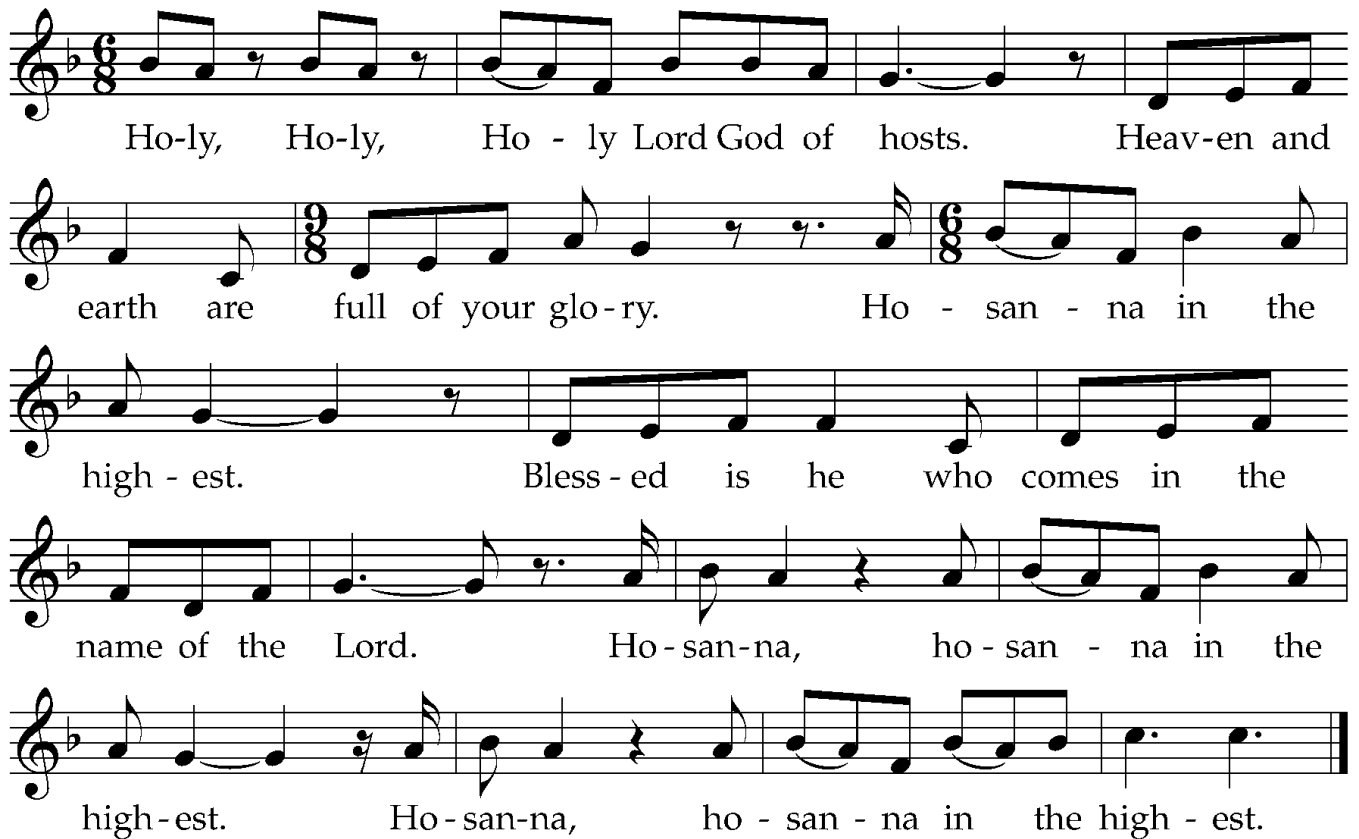
We fall down, we lay our crowns at the feet_ of Je-
- sus. The great-ness of_ mer-cy and love at the feet
_ of Je - sus. And we cry ho - ly, ho - ly, ho -
- ly, and we cry ho - ly, ho - ly, ho - ly, and we cry
ho - ly, ho - ly, ho - ly_ is the Lamb._____

1998, ©Worshiptogether.com Songs (ASCAP), admin by EMI Christian Music Pub

Prayer Over the Offerings

Preface Dialogue

Preface Acclamation

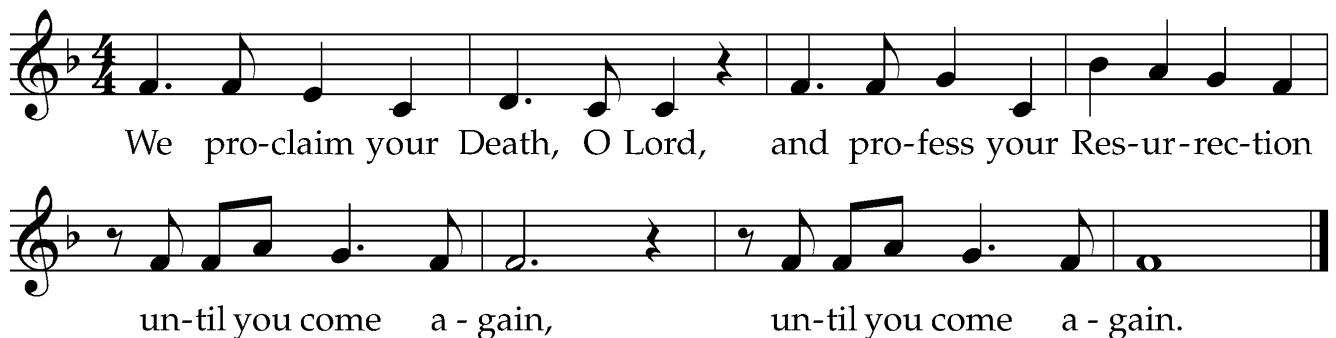


Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho-san - na in the
high-est. Ho-san-na, ho-san - na in the high - est.

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Memorial Acclamation



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a - gain, un-til you come a - gain.

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Ed Bolduc
Music © 2011, WLP

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men._____

The image shows two staves of musical notation for the 'Great Amen'. The first staff has lyrics 'A - men, a - men, a - men.' and the second staff has 'A - men, a - men, a - men._____'. The music is in a 6/8 time signature and a key signature of two flats (B-flat and E-flat).

Music © 1992, 2011, WLP Ed Bolduc

The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy

name; thy king-dom come; thy will be done___on earth as___ it is in

heav - en._____ Give us this day___ our dai-ly bread; and for

give us our tres-pass - es___ as we for - give,___ we for - give___

those who tres-pass a - gainst - us;_____ and lead us

not___ in-to temp-ta-tion, but de - liv-er us___ from e - vil._____

The image shows six staves of musical notation for 'The Lord's Prayer'. The lyrics are: 'Our Fa - ther, who art in heav-en, hal-low-ed be thy name; thy king-dom come; thy will be done___on earth as___ it is in heav - en._____ Give us this day___ our dai-ly bread; and for give us our tres-pass - es___ as we for - give,___ we for - give___ those who tres-pass a - gainst - us;_____ and lead us not___ in-to temp-ta-tion, but de - liv-er us___ from e - vil._____'. The music is in a 3/4 time signature and a key signature of three flats (B-flat, E-flat, and A-flat). There are triplets indicated by a '3' over the notes.

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the
glo-ry— are yours, now and for ev-er,— now and for ev-er,—
now and for ev - er._____ A - men.

The musical score is written on three staves in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody features several triplet markings over the words 'king-dom', 'ev-er', and 'ev-er'. The piece concludes with a double bar line.

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Greeting of the Peace

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

The musical score is written on three staves in a 4/4 time signature with a key signature of one flat (F major). The melody is simple and repetitive, with a repeat sign at the end of the first line. The piece concludes with a double bar line.

Music © 1992, 2011, WLP Ed Bolduc

Invitation to Communion

Song during Communion

We Come to You

Verses

1. By your bod - y and blood, by your life and your love, re-
2. In the bod - y of Christ we are brought to new life; re-
3. By the faith we pro - fess, and the sins we con - fess, ♪
4. May the Word we re - ceive be the faith we be - lieve; ♪
5. May the sa - cred pre - pare our hearts here laid bare; ♪

1. new us. May your sac - ri - fice be ♪ for-
2. store us. May the flesh that we eat and the
3. mold us. We are brought to our knees at the
4. teach us. With these mys - ter - ies draw us
5. fill us. By our lives we de - clare the

1. give - ness in me; heal us.
2. blood that we drink save us.
3. al - tar of peace; change us.
4. in - to the feast; feed us.
5. Spir - it we share; send us.

Refrain

We come to you. We come to you

bro - ken, hun - gry. We come to you.

We come to you. Make us whole a - gain.

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Prayer after Communion

CONCLUDING RITES

Final Blessing and Dismissal

Recessional Song

Go Out, Go Out

Refrain

Go out, go out to all the world and tell the
Good News, tell the Good, Good News! Go out, go
out to all the world and tell the Good News,
tell the Good, Good News! tell the Good, Good News.
tell the Good News, tell the Good, Good News.

1, 4 | 2, 3 to Verses

Final

Verse 1

1. Praise the LORD, praise the LORD, all you na - tions;
1. Glo - ri - fy him, glo - ri - fy him, you peo - ples!

to Refrain

Detailed description: This is a musical score for a recessional song. It consists of seven staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff is marked 'Refrain' and contains the lyrics 'Go out, go out to all the world and tell the'. The second and third staves continue the refrain with 'Good News, tell the Good, Good News! Go out, go out to all the world and tell the Good News,'. The fourth staff has two measures: the first measure is marked '1, 4' and the second '2, 3', with the instruction 'to Verses' at the end. The fifth staff is marked 'Final' and contains the lyrics 'tell the Good News, tell the Good, Good News.'. The sixth staff is marked 'Verse 1' and contains the lyrics '1. Praise the LORD, praise the LORD, all you na - tions;'. The seventh staff contains the lyrics '1. Glo - ri - fy him, glo - ri - fy him, you peo - ples!' and is marked 'to Refrain' at the end.

Verse 2



2. Stead-fast, stead - fast is his kind - ness toward us,



2. and the faith - ful - ness of the LORD en - dures!

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